5-megapixel CMOS global shutter





- Large format 5 MP CMOS imager (global shutter)
- Up to 107 fps at full resolution
- 5.0 μm square pixels
- Small size (29 x 29 x 41.5 mm, excluding lens mount)
- 8/10/12-bit output in choice of monochrome or raw Bayer color models
- 60 dB linear dynamic range with built-in HDR modes up to 84 dB (monochrome only)
- Analog and digital gain control for less quantized noise in low-light situations
- Exposure control from 10 μs (1/100,000) to 8 seconds in 1 μs steps
- 2X and 4X binning for increased sensitivity (monochrome only)
- Single and multi-ROI modes for flexible windowing and use of 2/3" or smaller optics
- Automatic Level Control (ALC) for dynamic lighting conditions
- Accepts power over Mini Camera Link connectors
- C-mount lens mount



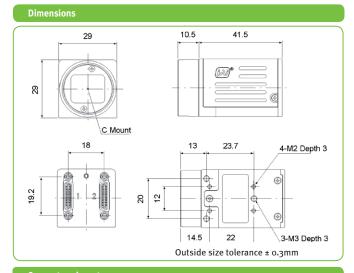
Sensor 1" CMOS global shutter (Lince 5M) System clock 48 MHz (for pulse generator) Frame rate, full frame 107 frames/sec. (8-bit, 8-tap, full CL) Active area 12.8 mm (h) x 10.24 mm (v), 16.39 mm diagonal Cell size 5.0 μ m (h) x 5.0 μ m (v) Active pixels 2560 (h) x 2048 (v) Read-out modes 2560 (h) x 2048 (v) up to 107 fps ROI (mono) Any start line, any height in 1 line steps, with X offset and width in 8 pixel steps ROI (RGB) Any start line, any height, in 2L steps with X offset and width in 8 pixel steps 1X2, 2X1, 1X4, 4X1, 2X2, 2X4, 4X2, 4X4 (mono only) Binning EMVA 1288 Parameters 10-bit output format Absolute sensitivity (mono) 20.17 p (λ = 525 nm) 51.25 p (λ = 525 nm) Absolute sensitivity (color) Maximum SNR (mono) 41.30 dB Maximum SNR (color) 38.12 dB >55 dB (o dB gain, non-linear) Traditional SNR³ mono color >53 dB (o dB gain, green, non-linear) 8/10/12-bit monochrome Video signal output mono 8/10/12-bit Bayer Gain (digital) Manual/automatic o dB to +24 dB Gain (analog) x1, x2, x4 (mono or individual Bayer channels) White balance (GO-5000C) Manual, one-push auto, or continuous (3000K to 9000K) Gamma 0.45, 0.6, 1.0 or 32-point LUT Synchronization Internal Trigger input TTL, CL, Pulse Generator, Software, NANDo, NAND1 Trigger modes EPS, Trigger Width, Timed RCT (with ALC) Electronic shutter Timed exposure 10 µs to 8 sec in 1 µs steps Auto shutter 1/107 to 1/100,000 sec. Auto Level Control (ALC) Shutter range from 1/107 to 1/100,000, gain range from o dB to +24 dB Tracking speeds and max values adjustable. Pre-processing functions Flat field correction, color shading correction (GO-5000C), blemish compensation (512 pixels) High Dynamic Range mode 4 user-selectable knee slopes – 66/72/78/84 dB (HDR) (monochrome only) Operating temperature -5°C to +45°C -25°C to +60°C Storage temperature Humidity 20 - 80% non-condensing Vibration 10 G (20Hz to 200Hz XYZ, 20 mins.) Shock CE (EN61000-6-2, EN61000-6-3), Regulations FCC Part 15 class B, RoHS/WEEE Power Power over Mini-CL. 3.oW typical (full frame @ 12V) Lens mount C-mount Dimensions (H x W x L) 29 mm x 29 mm x 41.5 mm (excluding lens mount) Weight 46 g

Ordering Information

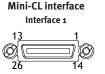
GO-5000M-PMCL	Monochrome camera with Mini Camera Link
GO-5000C-PMCL	Color camera with Mini Camera Link

Also available with 4-pin power connector for use with external power supplies (+12V to +24 V DC). Add -EP to end of model number when ordering, e.g., GO-5000M-PMCL-EP. Contact IA for more information.

*Traditional SNR is based on random noise in a single frame, where EMVA SNR measurements consider more comprehensive noise sources and variance over time. For a more complete description, see the manual.



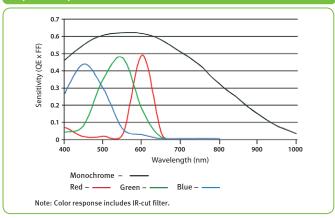
Connector pin-out



Pin		Signal	Function
1	26	Power	+12V ± 1V DC in
13	14	GND	Power return
2	15	-/+ TxOUT o	
3	16	-/+ TxOUT 1	
4	17	-/+ TxOUT 2	CL Video Channel 1
5	18	-/+ TxClk	
6	19	-/+ TxOUT 3	
7	20	+/- RXD	Serial in
8	21	-/+ TXD	Serial out
9	22	CC1-/CC1+	Ext. trigger
10	23	CC2+/CC2-	Reserved
11	24	CC3-/CC3+	Not used
12	25	CC4+/CC4-	Not used
6 7 8 9 10	19 20 21 22 23 24	-/+ TxOUT 3 +/- RXD -/+ TXD CC1-/CC1+ CC2+/CC2- CC3-/CC3+	Serial out Ext. trigger Reserved Not used

For Medium and Full implementations a second Mini-CL interface is provided. Video Channel 2 is on pin pairs (2,15), (3,16), (4,17), (5,18), and (6,19). Video Channel 3 is on pin pairs (8,21), (9,22), (10,23), (11,24), and (12,25). Consult manual for specific bit depths and pin assignments.

Spectral Response



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